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Motions of Knowledge – Knowledge in Motion

Conceptualizing “Knowledge Circulation” for Historical Research

15th Annual Graduate Conference in European History (GRACEH)
7–9 April 2021

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Online Conference
Sign up as a participant via
graceh2021.hist@univie.ac.at

In cooperation with:



Funded by:

Historisch-Kulturwissenschaftliche Fakultät,
Universität Wien
Doctoral School of Historical
and Cultural Studies, University of Vienna



Programm:

Wednesday, 7th of April

13:00-13:30

Opening Address

Room 1

Claudia Kraft and GRACEH 2021 Organisation Committee

13:30-15:00

Keynote Lecture

Room 1

Kapil Raj (EHSSS Paris): Why Circulation? Motion in Knowledge under a Historian's Lens

15:00-15:30

Coffee Break

15:30- 17:00

Panel I: Appraising, Negotiating and Contesting the Status of Knowledge

Room 1

Joseph Biggerstaff (Humboldt/FU Berlin): Ecology, Knowledge, and Power in the Plantation Complex: 1624-1700

Anna Grutza (CEU Budapest/Vienna): Intimate Epistemic Economies of Strictly Limited Distribution: Following the Spies and Informants of Radio Free Europe from the U.N. to Polish TV Shows

Bastian Spangenberg (Sorbonne University, Paris): Absurd Politics and the Impossibility of Positivist Knowledge Transfer

Panel II: Cross-Regional Encounters and their Implications for Knowledge Production

Room 2

Siga Maguiraga (EUI Florence): Knowledge of Africa: The Encounter between West African Pilgrims and Scholars and European Explorers in 19th-Century Cairo

Jana Hunter (University of Oxford): The British Traveller and the Czech Native: Circulating Knowledge of Nineteenth-Century Prague

Balázs Balatoni (University of Szeged): 'A country almost as wild as Afghanistan' – Representation and Knowledge of Southeastern Europe in the Work of the Balkan Committee

17:00-17:30

Coffee Break

17:30-19:00

Panel III: The Role of Spatiality for Knowledge Production

Room 1

Anna-Maria Hünnes (University of Erfurt): Scientific Knowledge Moving through Town. Interwoven Spaces of Knowledge Production in 19th Century Gotha

Morgan Breene (University of Oxford): To Cross a Surf Both Alarming and Dangerous: The Exclusionary Knowledge of Motion in the Nineteenth-Century Madras Littoral

Elisa Chazal (EUI Florence): The 'Old cities': Place of Adaptation for Knowledge in Motion

Panel IV: Political Activism and the Movement of Radical Ideas

Room 2

Sebastian Dragan Majstorovic (EUI Florence): Radical Agitation on the Road: Journeymen Activism in Central Europe, c. 1834-1848

Anna Regener (University of Bamberg): The Geography of Books: National Libraries, Anarchism, and the Nodes of Global Radical Knowledge

Heidrun Mühlbradt (University of Göttingen): Epistemic Resistance against Forcible Feeding in Prison

[Thursday, 8th of April](#)

09:00-10:30

Keynote Lecture

Room 1

Katharina Kreuder-Sonnen (University of Vienna): History in Motion: How to Disentangle an Entangled World

10:30-11:00

Coffee Break

11:00-12:00

Panel V: Knowledge Circulation through Transmission and Translation

Room 1

Nicola Carotenuto (University of Oxford): Merchant Manuals and the Transmission of Knowledge in the Fourteenth Century

Krisztina Péter (Eötvös Loránd University, Budapest): The Circulation of the Spanish Armada

Panel VI: Non-Humans as Actors of Knowledge

Room 2

Jens Amborg (Uppsala University): Buffon's Dogs, Wolves and Readers: Circulation of Knowledge and Animals in Eighteenth-Century Natural History

Nikolaus Thoman (University of Vienna): A Circulating Tool: Clinical, Judicial, and Administrative Uses of Intelligence Testing in Interwar Vienna

12:00-14:00

Lunch Break

14:00-15:00

Panel VII: Media(lity) of Knowledge: Transformation and Adaptation

Room 1

Thomas Schira (University of Trier): The Circulating Other: Analysing Knowledge in John Jewitt's Captivity Narrative (1807-2015)

Roland Wolfgang Peball (Alpen-Adria University of Klagenfurt): Knowledge Circulation in Discourse - A Cultural Analytical and Knowledge Anthropological Perspective on Knowledge Production

Panel VIII: Expert Knowledge and the Construction of National Identities

Room 2

Zoe Lauri (EUI Florence): Mobility Networks and the Circulation of Practical Knowledge in 19th-century Europe: The Italian Mining Corps Apprentices at the École des Mines in Paris

Ivana Mihaela Žimbek (CEU Budapest/Vienna): Expert Knowledge Production and Modern Retail in Socialist Yugoslavia, 1950s-1960s

15:00-15:30

Coffee Break

15:30-17:30

Panel IX: Educational Networks and their Political Dimension

Room 1

Maria Florutau (University of Oxford): The Circulation of Knowledge and the Habsburg Culture Wars: Studying Abroad in Eighteenth Century Transylvania and the Politics of "Civilization"

Alexandria Dugal (University of Oxford): Knowledge Production and Formation within the Canadian Eiwa Mission Girls' Schools in 1930s Japan: Transnational Communication, International Mobility, and Christian Women's Organizational Networking

Florence Klauda (University of Vienna): What Knowledge do Cultural Institutes Circulate? The Case of the Institut Français de Barcelone (1921-1950)

Immanuel R. Harisch (University of Vienna): The Creation and Circulation of Knowledge on African Trade Unions between "South", "East" and "West" during the Cold War 1960s

17:30

Digital Get-Together via wonder.me

Link: <https://www.wonder.me/r?id=fb4fe972-017e-44dd-ade7-db6eacaab5ef>

Friday, 9th of April

09:00-10:30

Keynote Lecture

Room 1

Linda Andersson Burnett (Uppsala University): Circulating Scientific Knowledge: Linnaean Natural History in the Eighteenth Century

10:30-11:00

Coffee Break

11:00-12:30

Panel X: Knowledge Travelling on Imperial Roads

Room 1

Maeva Le Roy (EUI Florence): Investigating *l'esprit public* in Napoleonic Europe: The Transnational Circulation of an Administrative Category and its Limits

Sven Mörsdorf (EUI Florence): Empires Exchanging Colonial Know-How: An Austro-Hungarian Consul's Mission to British Cyprus (1880)

Vojtěch Pojar (CEU Budapest/Vienna): Empire and its Discontents: Epistemic Communities and the Emergence of Eugenics in the Late Habsburg Empire

Panel XI: Implicit and Absent Knowledge in Exhibitions and how it can be researched – an Interdisciplinary Approach

Room 2

Farina Asche, Ramona Bechauf (Georg August University Göttingen): Exhibiting Knowledge/Knowledge in Exhibitions - A Short Introduction into Concepts, Actors and Methods

Johanna Lessing, Klara Wagner (Georg August University Göttingen): The 'Inner Circle': Knowledge Circulation within Institutions

Franziska Lichtenstein, Lisa Ludwig (Georg August University Göttingen): Exploring the Blank Spaces. On Knowledge and Absent Knowledge in Museum Exhibitions

12:30-14:00

Lunch Break

14:00-15:30

Panel XII: Science on the Move: Circulation within Academic Disciplines

Room 1

Friederike Philippe (FU Berlin): Jesuit Ethnographic Knowledge Production about Japan between Mission Strategies and post-Tridentine Ideals of Catholicism (1549-1583)

Janka Kovács (Eötvös Loránd University, Budapest): From Nervous Distempers to Therapeutic Measures. Teaching 'Psychology' at the Medical Faculties of the Habsburg Monarchy (1786–1830)

Zrinko Novosel (Croatian Institute of History, Zagreb): Knowledge Circulation among the Habsburg Legal Intellectuals in the Early 19th Century. The Case of the Law Textbook *The Basics of General Financial Science* by Antun Ferdinand Albely

Panel XIII: Looking at Historiography through the Lens of Knowledge Circulation

Room 2

Ela Bozok, Klaudia Kuchno (EUI Florence) : Botero Revisited. The Representations of Poland-Lithuania and Ottoman Empire in *Relazioni Universali* and Knowledge Production in the Sixteenth Century

Tanja Zakrzewski (University of Potsdam): Dangerous Books - Dangerous Minds - How two New Christians turned Early Modern Spanish Historiography on its Head

Lokesh Durga (Delhi University, New Delhi): European Historical Interest and Regional Historical Narratives: State, Society and Culture in Premodern South Asia (Eastern India)

15:45

Closing Remarks and End of Conference

Room 1

Please make sure to follow these guidelines when participating in our Conference:

- Mute your microphone when you are not presenting or commenting in order to avoid background noise.
 - Unmute your microphone only for participating in the discussion after the presentations.
 - If you have a question or a comment, use the “raising hand” button in Zoom to let the chair know.
 - If possible, turn on your webcam so we can see each other and interact.
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Registration for external guests:

Please fill out the registration form below to get an email with the zoom access data.

<https://forms.gle/mEv1mkMW3rZ2jgcMA>

Or write an email to: graceh2021.hist@univie.ac.at

Organisation

GRACEH 2021 is organized by PhD students of the Doctoral School of Historical and Cultural Studies, University of Vienna:

Lisa Hoppel, Florence Klauda, Nora Lehner, Nedzad Kuc, Gernot Hausar

Venue

Vienna/Online via Zoom

Contact

graceh2021.hist@univie.ac.at

<https://graceh2021.wordpress.com/>

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