

# Curriculum Vitae – Johannes Glack, BA MA

*Historian, PhD-Researcher*

## Research Fields

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- Contemporary History
- Gender History
- History of National-socialism
- Shoah History
- Nazi-Perpetrators and Final-Stage Crimes
- Austrian Post-War Justice
- Migration History
- History of Post-WWII Migration and DPs

## Academic Experience

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- **03/2022- dato** *University of Vienna, Department of Contemporary History*  
**Doctoral researcher** for the ERC-project "[GLORE- Global Resettlement Regimes: Ambivalent Lessons learned from the Postwar \(1945-1951\)](#)" with a focus on „Vulnerable groups of Displaced Persons: resettling the physically or mentally disabled DPs in Europe and abroad“
- **11/2019 – 3/2023** *Yad Vashem Archives*  
**Research Associate** at the Yad Vashem Research Delegation Austria (Head of the Delegation 2022-2023)
- **08/2021- 09/2022** *EU-Project „MemAct!“ (Memory, Agency and the Act of Civic Responsibility)*  
**Project Assistant**
- **09/2022 – 01/2023** *Austrian Academy of Sciences (ÖAW)*  
Institute of Culture Studies and Theatre History  
**Academic Assistant**

## Lectures

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- 10/2022 *Conference „Holocaust vor der Haustüre- 20 Jahre Liebenauer Prozesse“*  
**Lecture on „Perpetrators of the final phase crimes in the district of Scheibbs“ (Invited).**

## Awards

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- 2022 **Wilhelm-Deist-Preis für Militärgeschichte 2022** for the Masterthesis

## Education

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- **2018- 2022**                    **Master of Arts, Contemporary History and Media, University of Vienna.**  
**Passed with excellent success**  
Master-Thesis: „[Zwischen Endkampf und Werwolf: Die Täter der Endphaseverbrechen im April 1945 im Kreis Scheibbs. Eine mikrohistorische Analyse von Gerichtsakten](#)“
- **2018-2019**                    **University course „Pedagogy at memory sites“, PH OÖ and erinnern.at**  
Thesis: „Pädagogische Ansätze zur Vermittlung der Geschichte der Todesmärsche von Mauthausen nach Gunskirchen 1945“
- **2013-2018**                    **Bachelor of Arts, Anthropology, University of Vienna,**  
Thesis 1: „Facetten des Neonationalismus“; Thesis 2:  
„Fremdwahrnehmungsdiskurse in Flüchtlingshilfsvereinen“

## Engagement in NGOs and Politics of Remembrance

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- **2021-dato**                    [Filmclub Tacheles](#)  
**Member**  
Organization of film screenings on the topics of Judaism, Israel, culture of remembrance and anti-Semitism at the University of Vienna.
- **05/2018 - 2020**              [Plattform Novembergedenken](#)  
**Founding member**  
Networking and promotion of various events and initiatives in remembrance of the November pogroms 1938  
Organization of events at the University of Vienna: talks with eye witnesses and survivors of the Shoah from Vienna.
- **03/2015 – 06/2021**        [ÖH Uni Wien](#)  
**Mandatory FV Social Sciences**  
Organization of events at the University of Vienna (lecture series, book presentations, film screenings) on the topics of anti-Semitism, National-socialism and culture of remembrance
- **01/2017 - 2020**              [MORAH Austria- March of Remembrance and Hope](#)  
**Educator/Guide**  
Guide for school trips to Poland/Auschwitz for the "March of the Living  
Conception and realization of educational programs

## Publications

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- **05/2022**                    „Brüchige Erinnerung – Österreich zwischen Schuldabwehr und Opfermythos“, gemeinsam mit Pflegerl, Philipp/ Rohrbacher, Ulrike/ Vogel, Isolde. In: Filmreihe Beckermann, Filmclub Tacheles (Hg.). Wien, 79-86.
- **06/2020**                    „Neues aus Aluhuthausen - Verschwörungsmymen in Zeiten von Sars-CoV-2“  
In: „Zeitgenossin- Zeitschrift der ÖH Uni Wien“