

CURRICULUM VITAE

Univ.-Prof. Dr. in Lucile Dreidemy MA

Germanist - Historian

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ORCID-ID: [0000-0003-4701-4664](https://orcid.org/0000-0003-4701-4664)

Academic Career

- Since 10/2024** **Full professor in Contemporary History** (“Austrian Contemporary History since 1918 in a Global Context”)
- 03-09/2024** **Privatdozentin**, venia “Zeitgeschichte” (Contemporary History)
- 03/2024** **Habilitation** in Contemporary History, University of Vienna.
- 2007–2012** **PhD in German Studies and History** at the Université de Strasbourg and the University of Vienna (Cotutelle; passed with highest honors). Member of the European Doctoral College in Strasbourg. Associated member of the Vienna Doctoral College European Historical Dictatorship and Transformation Research.
- 07.2008** **Agrégation** (France’s highest competitive examination for the French public education system) in German Studies (6th out of 303 candidates).
- 2005–2007** **Master’s in German Studies**, specialising in Contemporary History and the History of Ideas, Université de Strasbourg (with highest honours).

Past Positions

- 2014–2024** **Associate Professor** (Maître de Conférences), Department of German Studies, Université Toulouse–Jean Jaurès. On leave October 2018–March 2024.
- 2023–24** **Senior Lecturer**, Department of Contemporary History, University of Vienna.
- 11/2019–03/2023** **Research and Teaching Fellow (Post-Doc)**, Department of Contemporary History, University of Vienna.
- 10.2018–06.2019** **Visiting Scholar** at the Center for European Studies, Harvard University. (<https://ces.fas.harvard.edu/people/lucile-dreidemy>)
- 09.2013–08.2014** **Research and Teaching Fellow (Post-Doc)** (Attachée Temporaire d’Enseignement et de Recherche, ATER), Department of German Studies, Université de Strasbourg.
- 01.–07.2013** **Mellon Visiting Lecturer** in comparative European History, Department of History, University of Chicago.
- 2009–2012** **Research and Teaching Fellow (Pre-Doc)**, Department of Contemporary History, University of Vienna.

2007–2010 **Research and Teaching Fellow (Pre-Doc)**, Department of German Studies, Université de Strasbourg.

Awards and Grants

2025-28 **Joint Project** “Tackling empire: imperial legacies and the colonial in Austria and Hungary, 1918–1944”, FWF, € 437.721,78.

2014 **IDEX-Excellence Grant** for young researchers, Université Toulouse–Jean Jaurès, €10,000.

01-06.2013 **Visiting Scholar Grant, Mellon Foundation**, University of Chicago, \$ 40,800.

2012 **Theodor Körner Prize** for Science and the Arts, Vienna, for my dissertation “‘Denn ein Engel kann nicht sterben’: Engelbert Dollfuß 1934–2012, eine Biographie des Posthumen” [“For an Angel Cannot Die”: Engelbert Dollfuss 1934–2012, a Biography of his Posthumous Life], €4,000.

Functions in scientific committees

Since 2024 Member of the Scientific Advisory Board of the Theodor Körner Fonds.

Since 2024 Member of the Scientific Advisory Board of the Bruno Kreisky Forum.

Since 2024 Member of the jury for the Michael Mitterauer Awards.

2024 Member of the Publication Advisory Board of the City of Vienna.

Since 2023 Member of the Board of the Austrian Society for Contemporary History [Österreichische Gesellschaft für Zeitgeschichte], University of Vienna (Treasurer).

Since 2023 Member of the conception team of INTERAKTIONEN, a lecture series at the Department of Contemporary History, University of Vienna.

Since 2023 Member of the Global History Research Group, University of Vienna.

Since 2022 Accountant for the online platform for public history *wasbisher-geschah*, University of Vienna.

2022-2024 Member of the scientific advisory board for the transformation of the Engelbert Dollfuss-Museum in Texingtal, Lower Austria.

Since 2022 Executive Director of the Association for Research on the Repressive Measures of the Austrian Regime 1933–1938, University of Vienna.

2021-2024 Reviewer for the Theodor Körner Foundation for the Promotion of Science and Art.

Since 2021 Member of the scientific advisory board of the Austro-French Centre for Rapprochement in Europe (CFA/ÖFZ).

Since 2020	Member of the Board of the Association for Contemporary History [Verein Zeitgeschichte], University of Vienna (Treasurer).
Since 2020	Co-initiator and coordinator of the research group “New Cold War Studies”, University of Vienna.
Since 2018	Member of the Franco-German Historians Committee.
Since 2015	Reviewer for the journal <i>Cahiers d’Etudes Germaniques</i> .
Since 2014	Member of the Editorial Board of the journal <i>Austriaca</i> .
Since 2012	Member of the scientific advisory board set up by the Austrian Ministries of Justice and of Science and Research for the sake of the rehabilitation of the victims of the Austrian dictatorship 1933–1938.
2014–2024	Member of the Editorial Board of the journal <i>zeitgeschichte</i> .
Since 2014	Member of the interdisciplinary Centre de Recherche et d’Etudes Germaniques (CREG – EA4151), Université Toulouse–Jean Jaurès.

Functions in university committees (selection)

Since 2024	Member of the Standing Committee for Safeguarding Good Scientific Practice at the University of Vienna
Since 05/2023	Elected member of the academic works council (Betriebsrat für das wissenschaftliche Personal) of the University of Vienna.
2020–2022	Spokesperson for the midlevel employees at the Department of Contemporary History, University of Vienna.
2020–2022	Member of the midlevel employees council (Mittelbaukurie), Faculty of Historical and Cultural Studies, University of Vienna.
2020–2022	Member of the Studies Conference (Studienkommission) of the Faculty of Historical and Cultural Studies, University of Vienna.
2020–2022	Representative of the midlevel employees at the Faculty Conference of the Faculty of Historical and Cultural Studies, University of Vienna.
2015–2018	Member of the Board of the Department of Applied Languages, Faculty of Language, Literature and Cultural Studies, Université Toulouse–Jean Jaurès.
2015–2018	Member of the commission for the admission of students from outside Europe (“Campus France”) at the Faculty of Language, Literature and Cultural Studies, Université Toulouse–Jean Jaurès.
2009–2011	Coordination of the interdisciplinary Austro-French Joint Master’s Programme “Austrian History from a Transnational Perspective” between the Department of Contemporary History of the University of Vienna and the Department of German Studies of the Université de Strasbourg.

LIST OF PUBLICATIONS

Univ.-Prof. Dr. in Lucile Dreidemy MA

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Monograph

1. Der Dollfuß-Mythos. Eine Biographie des Posthumen [The Dollfuss Myth. A Biography of his Posthumous Life], Vienna, Böhlau, 2014, 364 pp.

Academic qualification theses

1. Internationale Politik ohne staatliche Akteure? Das Wiener Institut für Entwicklungsfragen und die sozialdemokratischen Nord-Süd-Netzwerke im globalen Kalten Krieg [International Politics without Governmental Actors? The Vienna Institute for Development and the Social Democratic North-South Networks in the Global Cold War], **Habilitationsschrift** in Contemporary History, University of Vienna, March 2025.
2. “‘Denn ein Engel kann nicht sterben’: Engelbert Dollfuß 1934–2012, eine Biographie des Posthumen” [“For an Angel Cannot Die”: Engelbert Dollfuss 1934–2012, a Biography of his Posthumous Life], **phil. Diss.**, Université de Strasbourg and University of Vienna, 2012, 407 pp.
3. “Ich wollte ja nichts als den Frieden”: Engelbert Dollfuß und der Austrofaschismus 1932–1934 [“I wanted nothing but peace”: Engelbert Dollfuss and Austrofascism 1932–1934], unpublished **Master’s Thesis**, Université de Strasbourg, 150 pp.

Edited volumes

1. Lucile Dreidemy/Johannes Knierzinger/David Mayer/Clemens Pfeffer (eds.), *Voices of the Colonised: Anticolonialism Reader*, Vienna, Mandelbaum, 2025.
2. With Richard Hufschmied (et al.) (eds.), *Bananen, Cola, Zeitgeschichte: Oliver Rathkolb und das lange 20. Jahrhundert* [Bananas, Cola, Contemporary History: Oliver Rathkolb and the Long 20th Century], 2 volumes, Vienna, Böhlau, 2015, 1,208 pp.
3. With Florian Wenninger (eds.), *Das Dollfuß/Schuschnigg-Regime 1933–1938. Vermessung eines Forschungsfeldes* [The Dollfuss/Schuschnigg Regime 1933–1938. Exploring a Research Field], Vienna, Böhlau, 2013, 640 pp.

4. With Linda Erker, Klaudija Sabo (et al.) (eds.), *Update! Perspektiven der Zeitgeschichte* [Perspectives of Contemporary History]. Proceedings of the biennial conference “Zeitgeschichtstage 2010”, Vienna, Studien Verlag, 2012, 780 pp.

Peer-reviewed publications

1. “Collective Colonialism for European Integration. The Rise of Richard Coudenhove Kalergi’s Paneuropean Movement in Post-Imperial Austria” (with Eric Burton), in: Bernhard Schär/Mikko Toivanen (eds.), *Integration and Collaborative Imperialism in Modern Europe: At the Margins of Empire 1800–1950*, London, Bloomsbury, 2024; accepted, in print.
2. “Les fondations politiques et leur rôle dans la politique du développement allemande en Afrique depuis le début des années 1960. Etat de la recherche et perspectives de réflexion” [Political foundations and their Role in West German Development Policy in Africa since the Early 1960s. State of the Art and Research Perspectives], in: *Histoire@Politique. Revue électronique du Centre d’Histoire de Sciences Po* 14 (2020) 41: <https://www.histoire-politique.fr/index.php?numero=41&rub=dossier&item=381>.
3. “Dollfuss’s Place in the Austrian National Mythscape”, in: *Myths in Austrian History: Construction and Deconstruction, Contemporary Austrian Studies* 29 (2020), 111–129: <https://www.centeraustria.org/cas>.
4. “A Dictator with a Human Face? The Portraits of the Austrian Chancellor Engelbert Dollfuss”, in: Luciano Cheles/Alessandro Giacone (eds.), *The Political Portrait: Leadership, Image and Power*, New York, Routledge, 2020, 98–115.
5. *Die Staatsoperette. Satire als Geschichtspolitik* [Staatsoperette. Satire as a Form of History Politics], in: *Revue d’Allemagne et des pays de langue allemande* 45 (2013) 2, 265–283: <https://doi.org/10.4000/allemande.1470>
6. “Engelbert Dollfuß 1934–2009. Reflexionsansätze zu einer Biographie des Posthumen” [Engelbert Dollfuss 1934–2009. Reflections on a Biography of his Posthumous Life], in: *zeitgeschichte* 37 (2010) 3, 153–162; also published in *BIOS, Zeitschrift für Biographieforschung, Oral History und Lebensverlaufsanalysen* 22 (2009) 2, 207–217.
7. “Les relations entre organisations étudiantes et partis politiques en Autriche” [Relations between student organisations and political parties in Austria], in: *Revue d’Allemagne et des pays de langue allemande* 41 (2009) 2, 185–198.

Further contributions in journals and edited volumes (selection)

1. “Die parlamentarische Demokratie unter dem Druck der ‘wahren’ (Anti-)Demokraten” [Parliamentary Democracy under the Pressure of “true” (Anti-)Democrats], in: Bernhard

Hachleitner, Alfred Pfoser (et al.) (eds.), *Die Zerstörung der Demokratie*, Vienna/Salzburg, Residenz-Verlag, 2023, 27–33.

2. “Austrofascismus und Dollfuß-Mythos im Licht und Schatten der Geschichtsschreibung” [Austrofascism and the Dollfuss Myth in the Light and in the Shadow of Historiography], in: Carlo Moos (ed.), *(K)ein Austrofascismus?*, Vienna, Lit-Verlag, 2021, 29–41.
3. “EU-Africa Relations During the Resource Crises of the 1960s/70s and the 2000s. Preliminary Results of an Ongoing Study” (with Johannes Knierzinger), in: *CES Open Forum Series* 42 (2020), Center for European Studies, Harvard University: <https://ces.fas.harvard.edu/uploads/art/Working-Paper-Knierzinger-Dreidemy-September-2020.pdf>.
4. “‘Ein leuchtend Zwerglein!’ Karl Kraus’ Bewunderung für Österreichs Diktator Engelbert Dollfuß [‘A shining little dwarf!’ Karl Kraus’ Admiration for Austria’s Dictator Engelbert Dollfuss]”, in: Katharina Prager (ed.), *Pro und Contra Karl Kraus – 1918-2018*, Vienna, Metro, 2018, 86–99.
5. “100 Jahre Republik, 80 Jahre ‘Anschluss’. Bedenken zum Gedenkjahr 2018” [100 years of the Republic, 80 years of the “Anschluss”. Concerns about the Commemorative Year 2018], in: *Austriaca* 87 (2018), 257–263, <https://doi.org/10.4000/austriaca.458>.
6. “Nouveau décor pour un nouveau parti conservateur?” [A New Decor for a New Conservative Party?], in: *Austriaca* 84 (2017), 309–315.
7. “Ein Toter führt uns an. Führerkult in der österreichischen Diktatur” [A Dead Man Leads us. The Leader Cult in the Austrian Dictatorship], in: Heimo Halbrainer (ed.), *Unrecht im Sinne des Rechtsstaates. Die Steiermark im Austrofascismus*, Graz, Clio, 2014, 69–86.
8. “The long-term impact of authoritarianism in post-dictatorial Europe. A transnational case study”, in: John W. Boyer/Berthold Molden (eds.), *EUtROPEs: The Paradox of European Empire*, Chicago, University of Chicago Center in Paris, 2014, 289–308.
9. “Une maison de l’Histoire de l’Autriche, un anti-musée d’histoire nationale?” [An Austrian House of History, Anti-museum of National History?], in: *Austriaca* 78 (2014), 210–220.
10. “Einleitung” [Introduction] (with Florian Wenninger), in: Wenninger/Dreidemy (eds.), *Das Dollfuß/Schuschnigg-Regime 1933–1938. Vermessung eines Forschungsfeldes*, Vienna, Böhlau, 2013, 7–13.
11. “Dollfuß – biographisch. Eine Längsschnittanalyse des biographischen Diskurses über Engelbert Dollfuß” [Dollfuss – Biographically. A Diachronic Analysis of the Biographical Discourse on Engelbert Dollfuss], in: Ilse Reiter-Zatloukal/Christiane Rothländer/Pia Schölnberger (eds.), *Interdisziplinäre Bestandaufnahme und Perspektiven, Österreich 1918–1938*, Vienna, Böhlau, 2012, 230–244.
12. “Botz verstehen! Verdienst und Grenzen von Provokation und Empathie im Kontext öffentlicher Geschichtspolitik” [Understanding Botz! Potential and Limits of Provocation and Empathy in the Context of Public History], in: Heinz Berger/Melanie Dejnega (et al.) (eds.),

Politische Gewalt und Machtausübung im 20. Jahrhundert. Zeitgeschichte, Zeitgeschehen und Kontroversen. Festschrift for Gerhard Botz, Vienna, Böhlau, 2011, 695–707.

13. “‘Aus der Geschichte lernen ... und gegen die Rotfront kämpfen!’ Das Dr. Engelbert Dollfuß-Museum in Texingtal, Niederösterreich” [“Learning from history ... and fighting against the Red Front!” The Dr. Engelbert-Dollfuss-Museum in Texingtal, Lower Austria], in: Dirk Rupnow/Heidemarie Uhl (eds.), *Zeit-/Geschichte ausstellen in Österreich. Bestandsaufnahme und Recherche*, Vienna, Böhlau, 2011, 369–392.
14. “12 février 1934, 75 ans après” [12 February 1934, 75 years later], in *Austriaca* 67–68 (2008–2009), 300–305.

Entries in handbooks and dictionaries

1. “L’austrofascisme, le mythe de Dollfuß et leur place dans l’historiographie autrichienne” [Austrofascism, the Dollfuss Myth and their Place in Austrian Historiography], in: Jean-Numa Ducange/Hélène Leclerc (eds.), *Histoire de l’Autriche 1918–1938*, Paris, Atlande, 2022, 107–120.
2. “Le discours de la Trabrennplatz” [Dollfuss’ Speech in Vienna’s Trabrennplatz], in: *ibid.*, 247–254.
3. “Austrofaschismus”, in: Monika Sommer-Sieghart/Heidemarie Uhl/Klaus Zeyringer (eds.), *100 x Österreich. Neue Essays aus Literatur und Wissenschaft*, Vienna, Haus der Geschichte Österreich, 2018, 29–33.
4. “Julius Deutsch”, in: Hélène Leclerc (ed.), *Le Sud-Ouest de la France et les Pyrénées dans la mémoire des pays de langue allemande au XXe siècle* [Southwest France and the Pyrenees in the Memory of German-speaking Countries in the 20th Century], Toulouse, Le Pérégrinateur, 2018, 41–42.
5. “Hans Landauer”, in: *ibid.*, 102–103.
6. “Josef Schneeweiß”, in: *ibid.*, 175–176.
7. “Adrienne Thomas”, in: *ibid.*, 197–198.

Translation project

Hilda Inderwildi/Hélène Leclerc (eds.), Gertrud Köbner, Helene Schaarschmidt: *Récits de captivité. Garaison 1914* [Accounts of Captivity. Garaison 1914], French translation: Lucile Dreidemy, Hélène Floréa (et al.), Toulouse, Le Pérégrinateur, 2016 : https://blogs.univ-tlse2.fr/garaison/gefangenschaftsberichte/gefangenschaftsberichte/?doing_wp_cron=1694291731.7521739006042480468750

Media coverage

2025

1. Book discussion: Oliver Rathkolb, „Die Paradoxe Republik“, Library FAKtory, Vienna, 12.6.2025.
2. „Die Aufrüstungsspirale ist besorgniserregend“, Interview für Tagebuch, 3/2025, pp. 20-25.
3. Public lecture „Achtung Faschismus! Die Zerstörung einer Republik“ mit dem Schauspieler Erwin Steinhauer. Museum Arbeitswelt, Steyr, 13.2.2025.
4. Theaterlesung „Achtung Faschismus! Die Zerstörung einer Republik“ with Erwin Steinhauer. Audimax, University of Vienna, 12.2.2025.
5. Book discussion: Bündnis 12. Februar „Austrofaschismus und Februarkämpfe“. With Anna Rosenberg. Library Faktory, Vienna, 11.2.2025.
6. Interview „Politische Aktualität und Lehren aus Österreichs Zeitgeschichte, Radio Bern, 14.1.2025.
7. Book discussion: Herwig Czech „Hans Aspberger und der Nationalsozialismus. Geschichte einer Verstrickung“, Josefinum, Vienna, 9.1.2025, with Herwig Czech and Ernst Berger.
8. Exhibition opening „40 Jahre Britischer Bergarbeiterstreik 1984/85“, Library of Contemporary History, University of Vienna, 7.1.2025

2024

1. Public lecture „Achtung Faschismus! Die Zerstörung einer Republik“ with Erwin Steinhauer. Theater Akzent, Vienna, 20.10.2024.
2. Expert interview for the TV documentary „ORF III: Österreich. Die ganze Geschichte“ broadcast: spring 2025.
3. Expert interview for the TV documentary „Ignaz Seipel“, ORF III, broadcast: december 2024.
4. „La place de la neutralité dans l’histoire et l’actualité autrichienne et européenne“. Interview for the radio programme „Le temps du débat“, France Culture, Moderation : Emmanuel Lorentin, 7.6.2024.
5. Vortrag und Diskussion „SOS Demokratie in Not“, with Ruth Wodak. Moderation: Marlene Nowotny, Ö1. Organisation: ASH-Forum, Yppenplatz, 25.4.2024.
6. Public lecture „Achtung Faschismus! Die Zerstörung einer Republik“ with Erwin Steinhauer. Theater in der Josefstadt, Vienna, 14.4.2024.
7. Expert interview for Anna Goldenberg’s article „Der Engelbert hat immer nett begrüßt“, Falter 7/24 (14.2.2024), 17.
8. Expert interview for the TV documentary „Kampf um Österreich. Februar 1934“, Manuel Obermeier, ORF III, broadcast: 10.2.2024.
9. Expert interview for the TV documentary „Das linke Lager“, Manuel Obermeier, ORF III, broadcast: 10.2.2024.
10. Expert interview for the TV programme Zib2 „90 Jahre Februarkämpfe“, ORF 2, broadcast: 12.2.2024.
11. Public lecture „Achtung Faschismus! Die Zerstörung einer Republik“ with Erwin Steinhauer. Volkstheater/Rote Bar, Vienna 12.2.2024.

2023

1. Expert interview for the TV documentary *Menschen & Mächte: Andreas Thaler und die österreichische Auswanderung nach Brasilien* [People & Powers: Andreas Thaler and the Austrian Emigration to Brazil] by Rainer Mostbauer, ORF 2, broadcast: 11.10.2023.
2. Expert interview for the TV documentary *ZIB 2 History: 40 Jahre nach dem Rücktritt – die Ära Kreisky* [40 years after the Resignation – the Kreisky Era], ORF 2, broadcast: 09.05.2023.
3. Expert interview for the TV documentary *ZIB 2 History: Hitlers Machtübernahme – Das Ende Österreichs 1938* [Hitler's Takeover – The End of Austria 1938], ORF 2, broadcast: 10.03.2023.
4. Live radio discussion as part of the Ö1 programme *Punkt eins* on the topic of “Frankreich in Aufruhr” [France in Turmoil], broadcast: 09.03.2023.
5. Expert interviews for the TV documentaries *Menschen & Mächte: Weg mit der Quatschbude! – Die Ausschaltung des Parlaments 1933* [People & Powers: Away with the Gossip Club! – the Elimination of Parliament in 1933] by Georg Ransmayr, ORF 2, broadcast: 03.03.2023.
6. Expert interview for the TV documentary *Österreichs Weg in die Kanzlerdiktatur* [Austria's Road to the Chancellor Dictatorship] and *Die Jahre der Kanzlerdiktatur* [The Years of the Chancellor Dictatorship] by Christian Hager, ORF III, documentation series *Zeitgeschichte* [Contemporary History], broadcasts: 04.03.2023.
7. „Ein angekündigtes Ende“ [An Announced End], *Tagebuch: Zeitschrift für Auseinandersetzung* (2023) 3: <https://tagebuch.at/2023/03/ein-angekuendigtes-ende>.
8. “Fascism made in Austria”, expert interview about the play *Die Eingeborenen von Maria Blut* [The Native People of Maria Blut] by Maria Lazar, in: *Theater Heute* (2023) 4, 52–53, <https://www.der-theaterverlag.de/theater-heute/aktuelles-heft/artikel/faschismus-made-in-austria>. Also printed in programme #66 of the play, Vienna, Burgtheater 2022–23, 10–11.

2022

1. Expert interview for the TV documentary *Menschen & Mächte, Engelbert Dollfuß – Diktator im Kanzleramt* [People & Powers: Engelbert Dollfuss – A Dictator in the Chancellery] by Georg Ransmayr, ORF 2, broadcast: 05.10.2022.
2. “Kreiskys Plan 1962: eine Art PR-Institut für internationale Zusammenarbeit” [Kreisky's 1962 Plan: A Kind of PR Institute for International Cooperation]: expert interview for the online journal *VIDC Global Dialogue*, 26.09.2022, <https://www.vidc.org/detail/vidc-gruendung-1962-durch-kreisky-public-relation-institut-fuer-internationale-zusammenarbeit>.
3. *60 Jahre Vienna Institute for International Dialogue and Cooperation*, public lecture, Urania, Vienna, broadcast on W24: 27.09.2022, <https://www.w24.at/Video/60-Jahre-Vienna-Institute-for-International-Dialogue-and-Cooperation-VIDC/25839>.
4. Expert interview for Falter Radio #719 “Kolonialismus in den Köpfen und Museen” [Colonialism in the Minds and in Museums] by Raimund Löw, broadcast: 15.04.2022,

<https://www.falter.at/falter/radio/62581faa41eb83001420e96d/kolonialismus-in-den-kopfen-und-museen-719>.

2021

1. “Österreich und die Dritte Welt” [Austria and the Third World]: four radio broadcasts for the Ö1 series *Betrifft Geschichte*, broadcast: 27–30.12.2021, <https://oe1.orf.at/programm/20211227/663531/Oesterreich-und-die-Dritte-Welt>.
2. Expert interview with Joëlle Stolz (Mediapart): “Le fantôme de Dollfuss hante encore l’Autriche” [The Ghost of Dollfuss Still Haunts Austria], blog *Mediapart*, 11.12.2021, <https://blogs.mediapart.fr/joelle-stolz/blog/121118/lauriche-face-son-histoire>.
3. Expert interview for Falter Radio #655 “Engelbert Dollfuß, Austrofaschismus und die ÖVP” [Engelbert Dollfuss, Austrofascism and the ÖVP] by Raimund Löw, 28.12.2021, <https://www.falter.at/falter/radio/61bcf7dcd2c9ae0014465449/engelbert-dollfuss-austrofaschismus-und-die-ovp-655>.
4. Expert interview with Lara Hagen (*Der Standard*): “Der designierte Innenminister und das Dollfuß-Museum in seiner Heimat” [The Designated Minister of the Interior and the Dollfuss Museum in His Village of Origin], *Der Standard*, 06.12.2021, <https://www.derstandard.at/story/2000131678077/der-designierte-innenminister-und-das-dollfuss-museum-in-seiner-heimat>.
5. Expert interview within the framework of the discussion panel “Dollfuß und kein Ende. Der immerwährende Streit um den ‘Austrofaschismus’” [Dollfuss and No End. The Eternal Dispute about “Austrofascism”], with Carlo Moos and Gerhard Botz at “Buch Wien” [four-day international book fair in Vienna], live broadcast on Radio Wien, 14.11.2021.
6. Expert interview for Radio Orange, “In die Kanzlerdiktatur II: Was damals an heute erinnert” [Into the Chancellor’s Dictatorship II: Parallels between Then and Now], with Christian Schütz, 01.09.2021, <https://de.cba.fro.at/509160>.

Before 2021

Expert interview for the TV documentary *Der erste Mai und der Traum von der Weltrevolution* [May Day and the Dream of World Revolution] by Dagmar Streicher, ORF III, broadcasts: 22.12.2020, 01.05.2021, 01.05.2022.

“The 1960s and Soft Power. How States and Foundations Promoted the West”: Expert interview for the Center for European Studies, Harvard University, *Year in Review 2018–2019*.

“Totenkult für einen Diktator” [Death Cult for a Dictator], *Die Zeit*, 21.07.2011, 10–11.

“Wirklich Hitlers erstes Opfer?” [Really Hitler’s First Victim?], *Der Standard*, 25.07.2009, 34.

Vienna, April 2025.