

Curriculum Vitae

RESEARCH FOCUSSES

● Memory Studies ● Visual and Cultural History ● African History ● Holocaust Education ● Cold War and Post-Socialism ● Film Studies ● Postcolonial Studies ● Critical Psychology ● Trauma research ● Media History ● Oral History ● Public History ● International Memorial Museums

ACADEMIC CAREER

currently	PhD Candidate at the Department for Contemporary History, Chair for Visual and Cultural History. Thesis on Film Production in Tanzania since Independence
Since March 2020	Research Fellow at the Chair of Visual and Contemporary History, University of Vienna
April – Aug. 2018	Project Assistant in a research-based documentary project on the history of the TAZARA Railway (led by Prof. Jamie Monson, MSU)
Sept. 2017 – March 2018	Visiting Scholar at the African Studies Center, Michigan State University (Supervisor: Prof. Jamie Monson).
June 2017	Visiting Student at the Africa Media Center, University of Westminster, UK
March – May 2017	Visiting Scholar at the Film and Media Center, University of Cape Town, SA (Supervisor: Prof. Herman Wasserman, Dr. Ian Rijsdijk)
Dec. 2016 – Febr. 2017	Visiting Student at the History Department, Michigan State University (Supervisor: Prof. Laura Fair)
Since 2011	Lecturer for graduate and undergraduate level at the Department for Film and Media Studies and the Department of Contemporary History, University of Vienna
Feb. 2011 – Dez. 2012	University Assistant at the Department of Contemporary History, Chair for Visual and Cultural History
2013 - 2017	<i>Conducted various Fieldtrips and archival research in Tanzania, Denmark, Kenya, UK, Rwanda,</i>
2011	Master Degree in Visual Anthropology, Psychology and European Ethnography minor in Theatre Studies from Ludwig-Maximilians University Munich. Grade A (1,3)

SKILLS

Languages	English, German, French: <i>Excellent in conversation and academic writing.</i> Kiswahili, Turkish: <i>Advanced / fluent.</i> Spanish: <i>Basic</i>
IT/ Media	Office and qualitative data analysis software, graphic design, video editing and postproduction, filming technique (camera, sound, light)

WORK HISTORY

Oct. 2018 – Sept. 2019	Oral History Project Supervisor at Audiovisual Archive Austria. <i>Conceptualized and created collections on “Remembering the Fulbright Experience” and on 100 years of women’s suffrage</i>
May – Oct. 2016	Project Manager at CDEA – Culture and Development East Africa. <i>Developed, produced and directed of Feature Documentary on Tanzanian Film History</i>
Jun. 2012 – April 2013	Academic Advisor at MAIZ – Center for Female Migrants. <i>Conducted workshops and developed visual information Material on professional opportunities for female migrants together with the participants.</i>
Nov. 2011 – May 2012	Visual Concept Creator at Wiener Festwochen – Vienna Theater Festival. <i>Designed an exhibition, conducted audiovisual interviews and facilitated interactive focus group workshops on neighborhood work in a socio-culturally diverse district in Vienna in the context of gentrification.</i>
2006 - 2012	Workshop Facilitator and Tour Guide at Dachau Concentration Camp Memorial Site and Max-Mannheimer Studies Center Dachau. <i>Conducted tours and workshops on holocaust education with international visitor groups. Developed workshop concepts on victim groups, memory and representation.</i>
Sept. 2010 – Jan. 2011	Student Trainee at the FWU – Institute for Film and Image in Science and Education, Munich. <i>Compiled and edited educational film on the history of Islam.</i>
Sept. 2003 – Aug. 2004	Voluntary Service at the Jewish Social Service in Brussels. <i>Organized regular get-togethers with elderly Shoah survivors, assisted psychologists and lawyers in French-German translations related to ‘reparation’ claims, organized and assisted in get-togethers between the Jewish and Congolese-Rwandan community.</i>

ACADEMIC LECTURES AND COURSES

Practical Film Production Workshop. Chair of Visual and Contemporary History, University of Vienna [workshop in Story/Script Development, Directing, Camera work and editing]	Annually 2011- 2020
Afrofuturism - Utopien aus Afrika, Amerika und der Diaspora. Department of Theater-, Film- and Media Studies, University of Vienna	2019
Substitute Lecturer for individual classes in African Film History (Laura Fair). History Department, Michigan State University.	2017/18
Global Post Conflict Cinema and Representation. Department of Theater-, Film- and Media Studies, University of Vienna	2015/16:
Historiographic concepts and controversies of modern African history. Department of Contemporary History, University of Vienna	2014/15:
New Media in History and Education. Department of Contemporary History, University of Vienna.	2014:
Representations of rural and urban spaces in African Films since independence era. Department of Theater-, Film- and Media Studies, University of Vienna	2013/14:
Staging and narrating ,the post-colonial' in film. Department of Theater-, Film- and Media Studies, University of Vienna	2013:
Visualization of theoretical concepts and theories in Film. Department of Contemporary History, University of Vienna	2012:
Text und discourse analysis. Post-colonial perspectives of contemporary history. Department of Contemporary History, University of Vienna	2011/12:
Univisuals – audio-visual perspectives on academic spaces. [with Klaudija Sabo and Dr. Herbert Posch]. Department of Contemporary History, University of Vienna	2011/12, 12,13/14

CONFERENCE PAPERS / TALKS

Neue Forschungen zur DDR-Mediengeschichte. Post-Graduate Workshop, University of Kiel. // <i>Paper: Audiovisuelle Solidarität – Internationale Film- und Medienkooperationen der DDR</i>	05/2020
African Studies Association Annual Meeting, Boston. // <i>Paper: Sinema Ujamaa. Tanzanian Film Production in search of a Socialist Film Industry.</i>	11/2019
Film & History Conference, Milwaukee. Panel: Race and Ethnicity: Searching for Home, Searching for Myself: Identity in Transitional Spaces. // <i>Paper: Homes of Desire and Illusion: Filmic Spaces of Appropriation within a Capitalist World</i>	11/2017
Rights and Might: Cultural Counter-Narratives of the Migrant and Refugee Experiences. University of Westminster, London. // <i>Paper: How to stop a deportation – an online media spectacle made by refugees</i>	06/2017
Eye on Africa, MSU. <i>Talk: Sinema Ujamaa – Utopia and the Moving Image. Paradoxes of Film making in early</i>	01/2017
PCA/ACA National Conference, Seattle. Panel: Mental Health and Mental Illness in Popular Culture. <i>Paper: Subjective and Collective Trauma in US-Tanzanian Films on Mental Illness as a notion of Post-Conflict Cinema</i>	03/2016
Documenting Africa. Creating Fact or Fiction through the Lens. University of Westminster, London. <i>Paper: 'Reality Check'. Documentary, Solidarity and (what?) Representation?</i>	11/2014
Creative Practice, Context and Commentary: a Dialogue on Inspirational Production. National Academy of Screen and Sound (NASS), Murdoch University & Zanzibar International Film Festival, Zanzibar. // <i>Paper: Controversies of Representation and Narration in BEING.THERE</i>	06/2014
African Film and Politics Conference. University of Westminster, London. <i>Paper: Filming Ujamaa – African Socialism in Film</i>	11/2013
Postgraduate Research In Screen Production Conference. ZIFF Zanzibar. <i>Paper: Film as Art and Practice Among Subjectivity and Structures</i>	06/2013
Post War Cinema in Germany. Reflections of the Damaged Life? Frankfurt a.M. // <i>Paper: The World Upside Down. Continuity and Confusion I German Post War Cinema</i>	07/2012
(Post-)Conflict Cinema: Remembering Out-breaks and In-tensions. IV International CECC Conference on Culture and Conflict. Research Centre for Communication and Culture, Catholic University of Portugal. <i>Paper: Complex Involvements and Responsibilities. Cinematic representation of Rwandan Genocide</i>	12/2011
Enslavement: Colonial Appropriations, Apparitions, Remembrances, 1750-Present Day. Postgraduate Symposium, University of Portsmouth, Centre for Studies of Literature. // <i>Paper: Referring to the Colonial Past: Historical Discourses, Collective Memory and its implications for Contemporary Concepts of Identity and Agency in Tanzania</i>	06/2011

CONFERENCES ORGAIZED

Dec. 2019	Assisted in organizing conference: Film and Midrash . Department of Jewish Studies and Department of Contemporary History, University of Vienna
Jan. 2013	Co-curated and organized conference: Sources as Resistant Agents. 5th Workshop of Faculty Area Women- and Gender Studies : Faculty of Historical and Cultural Studies, University of Vienna
May 2012	Co-curated and organized Zooming In and Out. Production of Politics in New Documentary Films . Chair of Visual and Cultural History, University of Vienna.

WORKSHOPS AND CURRATION

Conducted workshop “ She Directs ” – Zanzibar International Film Festival [with Debra Zimmermann (US) and Cece Mlay (TZ)]	July 2018
Conducted workshop “ Women Make Movies ” – Zanzibar International Film Festival [with Debra Zimmermann (US) and Cece Mlay (TZ)]	July 2017:
Conducted workshop “ Political Documentary Practice ” – This Human World Film Festival Vienna	Dec. 2013
Conducted workshop “ The Political Film ” – Ethnocineca Festival Vienna	May 2013
Curated Student Film Night ‘Film.Time.Stories’ , Vienna	Nov. 2012
Designed Exhibition: Museum Fortress Europe at Austrian Museum of Folk Life and Folk Art	Sep./Oct. 2012
Curated Ethnocineca Film Festivals Vienna.	May 2012