

1. Research monographs

The Feminist Challenge to the Socialist State in Yugoslavia. Monograph in the series “Genders and Sexualities in History”. London: Palgrave MacMillan, 2018.
<https://www.palgrave.com/gp/book/9783319782225>

In Croatian: *Feministički izazov socijalističkoj državi u Jugoslaviji*. Trans. by Srđan Dvornik. Zagreb: Fraktura, 2020.

2. Edited volumes

Texts and Contexts from the History of Feminism and Women’s Rights. East Central Europe, Second Half of the Twentieth Century. With Adela Hincu, Jovana Mihajlović Trbovc, and Katarzyna Stańczak-Wislicz. Budapest – New York: CEU Press. Forthcoming in 2023. <https://ceupress.com/book/texts-and-contexts-history-feminism-and-womens-rights>

Haṡa – Home – Heimat. Transnational Literary Festival – Texts from the Festival. with Ádám Gaborják. Dűlű, 7(2013).

Laikeus olvasók? A nem-professzionális olvasás értelmezési lehetűségei [Lay Readers? Possible Interpretations of the Non-professional Reading] (co-editor, author of the introduction and contributor) Budapest: L’Harmattan, 2006.

2003 – 2015 Books in the *JAK World Literature Series* and in the series *BORA Books*

3. Publications in peer-reviewed scientific journals and chapters in collective volumes

“Socialism”, chapter in the *Routledge Handbook of Global Feminism*, ed. Bonnie G. Smith and Nova Robinson, London: Routledge, 2022. 364-378.

“International Solidarity as the Cornerstone of the Hungarian Post-War Socialist Women’s Rights Agenda in Women’s Magazines”, *International Review of Social History*, Vol. 67. Special Issue 30. 2022. 103-129.

“Introduction to Blaženka Despot’s *Women and Self-Management*,” *Contradictions: A Journal of Critical Thought*. Special Issue “Left Feminist Theory and Historiography” Vol. 2. 2020. 142-147.

“Sisterhood and Second Wave Feminist Stakes in Women’s Art and Women’s Literature in Yugoslavia in the 1970s and 1980s”, in Annette Bühler-Dietrich (ed.), *Feminist Circulations East and West*. Berlin: Frank & Timme, 2019.

“Creating Feminism in the Shadow of Male Heroes: That Other History of 1989”. In Ferenc Laczó and Luka Lisjak Gabrijelčić (ed.s), *The Legacy of Division East and West after 1989*. Budapest and New York: CEU Press, 2019. 177-186.

“Unlocking New Histories of Human Rights in State Socialist Europe: The Role of the COURAGE Collections Manual” with Celia Donert, Szabina Kerényi, Orysia Kulick, in: Balázs Apor, Péter Apor and Sándor Horváth (ed.s), *The Handbook of COURAGE Cultural Opposition and Its Heritage in Eastern Europe*. Budapest: Institute of History, Research Centre for the Humanities, Hungarian Academy of Sciences, 2018.

“New Feminist Identity and Politics through Conceptual Transfers and Activist Inspirations in Yugoslavia in the 1970-80s”, in: Joachim C. Häberlen and Mark Keck-Szajbel (ed.s), *Politics of Authentic Subjectivity*:

Countercultures and Radical Movements Across the Iron Curtain (1968-1989). Berghahn Series “Protest, Culture & Society”, 2018. 110-130.

“Violence against Women, Feminism in Yugoslavia and 1968”, in: Sarah Colvin and Katharina Karcher (ed.s), *Women, Global Protest Movements and Political Agency: Rethinking the Legacy of 1968*. Routledge Studies in Gender and Global Politics, 2018. 84-97.

“Feminist Intellectuals – From Yugoslavia, in Europe”, in: Marja Jalava, Stefan Nygård and Johan Strang (ed.s), *Decentering European Intellectual Space*. Leiden and Boston: Brill, 2018. 269-291.

“New Yugoslav Feminism during Socialism between ‘Mainstreaming’ and ‘Disengagement’: The Possibilities of Resistance, Critical Opposition and Dissent”, *The Hungarian Historical Review* Vol. 5. No. 4 (2016), special issue “1956, Resistance and Cultural Opposition in East Central Europe”, 854-881. **OA**

“Exhibiting Rape, Silencing Women: Alaine Polcz in the House of Terror Museum in Budapest”, *East Central Europe* 42 (2016), 321-342.

[In Hungarian: “Emlékek versus emlékművek: Polcz Alaine a budapesti Terror Házában” (Memoirs vs Memorials: Alaine Polcz in the House of Terror Museum in Budapest), 2000, April 2012. 5-14.] **OA**

“Nem osztálykérdés, nem biológiai meghatározottság.’ A feminista ellenzék elméleti keretei a Tito alatti Jugoszláviában” [‘Neither class, nor nature’. The theoretical frameworks of feminist opposition in Tito’s Yugoslavia], translated by Éva Cserhádi, *Eszmélet* vol. 27. no. 108 (2015 Winter), 131-150.

“Feminist Criticism of the “New Democracies” in Serbia and Croatia in the early 1990s”, in: Michal Kopeček and Piotr Wciślik (ed.): *Thinking Through Transition: Liberal Democracy, Authoritarian Pasts, and Intellectual History in East Central Europe After 1989*. New York and Budapest: CEU Press, 2015. 431-461.

“‘A Politically Non-Dangerous Revolution is Not a Revolution’ – Critical Readings of the Concept of Sexual Revolution by Yugoslav Feminists in the 1970s”, *European Review of History / revue européenne d’histoire*, 22:1 (2015), 120-137.

“(Poszt-)szocialista poszt-feminizmus” [Post-socialist post-feminism], *TNTF* Vol. 2. No. 2. (September) 2012. 68-82.

“Szexuális erőszak diskurzusok a kilencvenes évek (poszt)jugoszláv háborúiban / háborúiról” [Discourses of sexual violence in and of the (post)Yugoslav wars of the 1990s], *Századvég*, 2009. No. 3. 79-98.

4. Non-refereed scientific articles

“The #MeToo and Our Feminist Histories”, in. *Metamorphoses*, Berlin: Bundeszentrale für Politische Bildung, 2021 (forthcoming).

“‘A feminizmus nevében még nem ölték embert.’ Kerekasztal beszélgetés a nőszervezetek helyzetéről, céljairól, feladatáról ma Magyarországon” [‘No person has ever been killed in the name of feminism.’ Roundtable discussion about the status, goals and tasks of women’s organisations in Hungary], *TNTF* Vol. 1. No. 2. (November) 2011. 154-166.

“Individual Approaches to Feminism in Yugoslav Literature”, in: *Yearbook* 9. ed. Jean-Baptiste Joly and Antonia Lotz. Stuttgart: Akademie Schloss Solitude, 2008.

“Štefica Cvek az irodalom sűrűjében. Olvasók, kánonok, politika” [Štefica Cvek in the jaws of literature. Readers, canons, politics], in: Zsófia Lóránd, Tamás Scheibner and Gábor Vaderna (ed.): *Laiikus olvasók? A nem-professzionális olvasás értelmezési lehetőségei* [Lay Readers? Interpretations of the Non-professional Reading]. Budapest: L’Harmattan, 2006.

“Nemi szerep, nemi identitás a Fidesz diszkurzusában [Gender role, gender identity in the discourse of Fidesz], in: Márton Szabó (ed.): *Fideszgyalóság. Diszkurzív Politikatudományi Értekezések* [A Discursive Approach to Political Analysis]. Budapest: L’Harmattan, 2006.

“Nincs bocsánat? Fordítás, filológia, intertextualitás Keats egy versében” [No Mercy? Translation, intertextuality and philology in a poem by Keats], in: Ildikó Józán and Mihály Szegedy-Maszák (ed.): *A “boldog Babel”. Tanulmányok az irodalmi fordításról* [The “Happy Babel”. Studies on literary translation]. Budapest: Gondolat, 2005.

“Testiség, nőiség, szövegalkotás Keats *La Belle Dame sans Merci* című versében” [Sensuality, body, femininity, creation of texts in Keats’s *La Belle Dame sans Merci*], in: Zoltán Gábor Szűcs and Gábor Vaderna (ed.): *Nympholeptusok. Test, kánon, nyelv és költőiség a 18–19. században* [Nympholepts. Body, Canon, Language and Poetics in 18th-19th Century Literature]. Budapest: L’Harmattan, 2004.

Regular author of political online media such as *Kettős Mércé* (www.merce.hu) in Hungary and *Eurozine*.